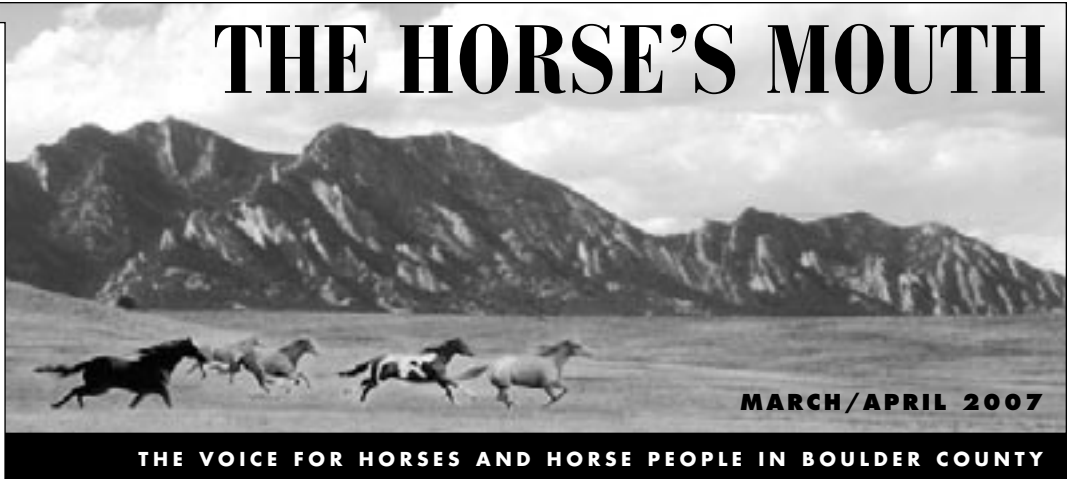


THE HORSE'S MOUTH



MARCH/APRIL 2007

THE VOICE FOR HORSES AND HORSE PEOPLE IN BOULDER COUNTY

Save the Date! The 2007 Horse Lover's Fling!

SATURDAY, MARCH 31, 2007, 6-10PM
COCKTAILS, SILENT AUCTION, DINNER & DANCING
THE STADIUM CLUB AT FOLSOM FIELD, BOULDER

Volunteers needed for planning & preparations.
Contact Barb at 303.776.4907 or
barbhm2000@yahoo.com

AND ALL THAT JAZZ:
AN INTERVIEW WITH BARB HAALAND-MICHAELS
ABOUT THIS YEAR'S HORSE LOVERS' FLING

BY ALLISON SCHULTZ

In the very snowy middle of this past January, Barb Haaland-Michaels broke away from her busy Fling planning schedule to talk to me about this year's Horse Lovers' Fling, and all that we have to look forward to.

Ali: How long have you volunteered to organize the FLING?

Barb: This will be my third year. Back when Pat Jarvis, who had been chairperson for a number of years, wasn't able to continue, no one exactly jumped at the chance to be the next chairperson. So Peter Baumgartner, Rose Valentine and I decided we'd do something but keep it small. Our main motivation was that the Fling is BCHA's primary fund raiser, and we all strongly support BCHA's importance to the community. The Fling has exceeded our wildest expectations and has grown to be a tremendous success every year.

Ali: What does it take to have a successful event?

Barb: Having a big party and celebration of the horse brings so many people together. It's the people who come and enjoy themselves who make the event a success. There's something about a gathering of "horse people"

that's exciting, as well as fun. The added plus of giving back to BCHA, by bidding on our silent auction items, makes it a worthwhile event. Seeing the many supportive businesses donating to our silent auction is rewarding and keeps party goers busy while they catch up with old friends and kick back.

Ali: What is the importance of the Horse Lover's Fling for BCHA as an organization?

Barb: The funds generated from the Fling's silent auction are all profit for BCHA. It is a major portion of our budget and goes to support our many activities during the year such as educational seminars, the newsletter (*The Horse's Mouth*), Public Lands Appreciation Day, the Fun Show, publicity, maintaining our website, and the usual expenses of an organization such as insurance, mailings, fees, etc.

Ali: How do you come up with the theme for the Fling each year?

Barb: Finding a theme is a fun process. Anyone can send in an idea and the Fling Committee along with the Board of Directors votes for their favorite. Having a different theme each year keeps the event interesting and new for those of us who are so involved in the planning. This year's theme was actually generated because of the band we chose for the event - Dave Camp's jazz band - and the location at the University of Colorado. A jazzy theme just seemed to fit together.

Ali: What can we expect this year? How will this year be different from the past?

Barb: The enthusiasm and turnout at last year's Fling was fabulous, but we ran out of space and had to limit our ticket sales. We also listened to those who said they would prefer not to wait in a buffet line. So, for the first time in many years we'll have a sit-down dinner and served hors'd oeuvres. There will be ample space to show off our

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AND ALL THAT JAZZ... CON'T.

auction items and for people to move through the displays without bumping shoulders. For those who have not yet been in the Stadium Club, they're in for a real treat. It has a wonderful view of the Flatirons and western foothills of Boulder with floor to ceiling windows on the west side. Since Daylight Savings Time comes early this year, we should have daylight as guests arrive.

Ali: What should people know about this year's Fling?

Barb: We'll have plenty of space, a great band, lots of visuals and things to do. The venue will be set up with quiet areas for those who want to chat and busier areas for people to dance & listen to music. The silent auction will be spread out giving better visibility and easier check-out.

Centerplate is our caterer and they have a reputation of serving a wonderful meal. We'll have a choice of three entrees, including a hearty vegetarian option. Dinners include salad, vegetable, entree, dessert, beverage and we'll have two cash bars set up. Wait staff will serve dinner and guests will not have to wait in line.

The slide show will be on many screens throughout the dining room making visibility great for everyone. We hope all participants will send us their favorite horse shots from the past year. Dave Camp's four-piece jazz band

plays a variety of music that is particularly good for swing dance. We've included free close-in parking with the ticket price. CU parking staff and signs will direct participants to the lot and a map to the Stadium Club will be provided when buying tickets to Fling. Because of our larger space, we are inviting local horse related non-prof-its to set up displays and provide our participants with information on their activities.

Ali: What is your favorite part of the Fling?

Barb: When people arrive with a smile on their face ready to meet with old and new friends, it's all worthwhile. Working with a great committee who keep their sense of humor during the busy planning and soliciting stages is a real treat. When members support us by donating items to the silent auction and enjoy the bidding, it's all part of keeping BCHA strong for the future.

Ali: Any final requests for our readers?

Barb: We hope everyone participates either by sponsoring a table, making a donation, soliciting donations, bringing a friend, and/or just joining us for a celebration of the horse. Our committee needs more volunteers during the evening and to contact donors of auction items. Anyone able to contribute some of their time is very welcome. I look forward to seeing everyone at the 2007 Horse Lovers' Fling! Save the date: March 31, 6pm at the CU's fabulous new venue, the Stadium Club!

Equine Programs



Through
Naropa University
Extended Studies

Horse Whispering: An Evening with Frank Bell

In this very special program, trainer and horse whisperer Frank Bell will demonstrate his Natural Horsemanship techniques for building trust with even the most troubled and anxious of horses. A master in horse handling techniques, Frank Bell was the inspiration for the film, *The Horse Whisperer*.

Friday, May 4, 6 p.m., \$20, All proceeds to benefit Colorado Horse Rescue

Understanding Horses: A Field Guide to Equine Behavior

Diane Kennedy Assisted by Emily Johnson
In order to achieve partnership with a horse, we must first understand and embrace his or her instinctive nature. Based on Natural Horsemanship, this course will provide you with a greater awareness of equine psychology, behavior, and response.

**Thursdays • May 10-31; 2-4:30 p.m.
\$188, \$159.80 by April 19**

Equine Inspired Growth and Learning

Diane Kennedy

By their very nature, horses have much to teach us about ourselves. In this class, we will work closely with a variety of horses ranging in color, temperament and breed, accessing our issues of trust, intimacy, boundaries and self-esteem.

**Thursdays • June 7-July 12; 5-7 p.m.
\$225, \$191.25 by May 17, CEUs available**

Natural Horsemanship: Groundwork

Emily Johnson

This course will provide the necessary foundation for building a harmonious partnership with the horse. Pursuing benevolent leadership, you will learn to move the horse forward, backward, and laterally, exploring a deeper awareness of intention and timing. Appropriate for beginners and those wishing to sharpen their groundwork skills. Ages 14 and up are welcome.

**Saturdays • July 7-August 25
10 a.m.-12:30 p.m., \$376, \$319.60 by June 15**

EXTENDED STUDIES
Naropa
UNIVERSITY

For information and to register:

www.naropa.edu/extend
extend@naropa.edu
303.245.4800